

STEVE MAY'S "WHOSE STORY" WORKSHOP

October 2007, Feedback



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REVIEWS/FEEDBACK FROM OCTOBER 07

I've attended a few of these things in my time but this was without doubt the best. Looking forward more than ever to starting the MA course in January.

Best wishes
Tony Mason

Really enjoyed the course. Thought it was awesome. Made loads of contacts. Will happily miss the World Cup rugby again!

- Parv Ramchurn

The workshop was incredibly stimulating, useful, insightful, and utterly enjoyable. Its hands-on approach kept me involved throughout, constantly challenging me.

- Malina De Carlo

Excellent weekend. Thought it went off very well. I think you will be inundated with applicants for the MA after this.

- Adam Rayner

That was frighteningly instructive and I will certainly try to put the messages you gave into effect. Actually I found the whole course extremely valuable and it has also helped me hone a clearer story line in my script.

Best wishes - Nigel Osner

**The workshop was great as it provided:
Introduction to a range of techniques
Frequent opportunities to practice (with feedback)
The chance to pitch and meet industry players
I also found the summary of screenplay theory handy as
it's always good to hear a good tutor's take on this.**

I'd recommend it.

Has it matched your expectations?

Yes. And exceeded them. It was a thrill to hear Bruce Robinson compliment and criticise my script extract.

What aspects of the Workshop interested you most?

Pitching techniques and practice.

I was impressed by the focus on emotion in the story and bringing out the character growth in the pitch. I'd not appreciated this properly before. I knew it was important in the script but I was never sure how much to put in the pitch. Very useful.

The course was great. I'm very grateful. Thanks.

- Barnaby Benson

Just wanted to say what a very useful and educational weekend I had under your tuition, it has helped me enormously in defining what I need to do next with my work - always a stumbling block at this point for me. Not only was your guidance valuable I also had the opportunity to meet and speak with Bruce Robinson... and practised my pitch in front of the panel, thank you.

I have learnt how to approach writing my loglines and synopsis which have always been a problem for me. I now know what the essence should be and what the execs are generally looking for in a pitch, which has always been a mystery to me.

I found it very useful and enjoyable... I have been writing for a number of years but this is the first relevant course/workshop I have ever attended and the whole experience has been very encouraging and informative.

Q: Has it matched your expectations?

No. It far surpassed them.

Q: What aspects of the Workshop interested you most?

Every aspect, it was a great source of education and information.

- Eric Mansfield

Your workshop has proved to be the most valuable two days I have spent since I started writing screenplays. I look forward to the next.

Thank you again,

- Mary Anstey

Dear Steve,

Wanted to say how much I enjoyed the weekend. Thanks,

Graham Manson

I went away with a good strategy for both how to pitch this project in the future, and how to rewrite the script.

I enjoyed the workshop a great deal and have already recommended it to others.

- Mathew Wakefield

A really positive experience. I've spent 2 and half years doing a Masters in Filmmaking at London Film School, and we didn't have any exposure to this kind of stuff. Madness... So thank you Steve.

- Goor Moshe

It was incredibly inspiring. I turned up with one idea and left with a different idea I'd had for a while shaped into a 90 minute structure. I knew how to pitch it and how it fitted into the world around me. Very good. The peer pitching was great and Bruce Robinson was inspirational – a true artist.

- David Alexander

- 1) excellent insight into pitching and techniques
- 2) Good rundown of story element turning points
- 3) Good chance to pitch to others
- 4) Very useful

- Jon Preece

It was a great opportunity to hear other people's pitches and learn/reaffirm ideas and aspects of story development, particularly the idea of an emotional ride. I was pleased to network with the industry insiders. The weekend was incredibly well organised and this helped create a relaxed and welcoming atmosphere.

- Luke Scrase

Pitching many times over is a great way to refine your story / test how strong it is. This, combined with valuable tuition from Steve, the inspiration and entertainment from Bruce Robinson and a chance to interact with a panel of industry professionals, really made for a great couple of days.

- Serdar Ferit